

# Raven Mason Collection

## Summary List

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Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
1 to 1AU	44	Part tea Service, comprising : teapot, lid and stand, sucrier (no lid), slop basin, saucer dish, two plates, twelve tea cups, twelve coffee cups, twelve saucers.	bat printed in red/orange. Gold band. Pattern number 351.	On teapot stand 1B and plates 1G & 1F : 'M MASON' impressed; on teapot 1 and sucrier base 1C '351' gilded pattern number	Bone China,	351		Miles Mason	Lane Delph	c.1805	Tea cups 1H and 1I have gold bands at foot of Bute shape. Coffee cans 1W and 1AC have gold bands at foot, and are therefore a different pattern number. In the numbering of the pieces in this record, the following numbers were omitted : 1AG, 1AH, 1AI and 1AT.
2 and 2A	2	Coffee cup and saucer.	bat printed in black with mythological scenes. Gold band. Pattern number 351.	No marks.	Bone China,	351		Miles Mason	Lane Delph	c.1805	
3 to 3D	5	Part tea service, comprising : sucrier and lid, tea cup and saucer, and coffee can.	painted in enamel colours with poppies in pink and red.	Pattern number '630', written in gold inside sucrier lid.	Bone China,	630		Miles Mason	Lane Delph	c.1808-13	One cup and saucer, bone china, is from an unidentified factory, possibly a replacement dating c.1810-15.
4 to 4W	23	Part tea service, comprising : sucrier and lid, creamer, slop basin, six tea cups, seven saucers and six coffee cans.	painted in enamels and gilt with roses in gilt trellis (diamonds). Four coffee cans with different handles (replacements ?).	On creamer and sucrier 'M. MASON' impressed. 'N:84' in gilt.	Porcelain, hybrid hard paste,	84		Miles Mason	Lane Delph	c.1805	Coffee can 4W probably Coalport (John Rose) replacement c.1810-15. This service was at one time thought to have been decorated at Mansfield by W. Billingsley, current research suggests that this is factory decorated at Miles Mason with pattern number 84. In the Ronald Raven Room, Royal Crown Derby Museum, there is a Derby example of this pattern c.1805-10, pattern 626, but with inside decoration. This Pattern is, at Derby, too late for W. Billingsley.
5 to 5F	7	Part tea set, comprising : sucrier and cover, teapot stand, plate, tea cup and saucer, coffee can.	painted in underglaze blue and gold. Pattern number 473.	On sucrier, '473' in gold. On plate, '473' in gold and 'M MASON' impressed.	Bone China,	473		Miles Mason	Lane Delph	c.1805-13	
6 to 6B	3	Tea cup and saucer, slop basin.	painted in underglaze blue and gold, referred to as pattern number 354.	No marks.	Bone China,	354		Miles Mason	Lane Delph	c.1805-10	
7	1	Dessert dish, oval lobed form with scroll handles.	painted in enamel colours and gold with stylised flowers in pink, yellow and red enamel. Fine gilding. Pattern number 100.	'M MASON' impressed and '100' gold.	Porcelain, hybrid hard paste,	100		Miles Mason	Lane Delph	c.1805	This class of ware is amongst the finest produced by Miles Mason.
8 to 8A	2	Tea bowl and saucer.	outline transfer printed in overglaze black. Painted in enamel colours. Pattern referred to as 'The Boy at the door' pattern.	No marks.	Porcelain, hybrid hard paste,		The Boy at the door	Miles Mason	Lane Delph	c.1805	This pattern done with variations at other English manufactories.
9 and 9A	2	Pair of lobed oval dessert dishes.	painted on glaze with animal subjects in brown enamel. One with a greyhound, the other with a hind.	'M MASON' impressed, (on both).	Porcelain, hybrid hard paste,			Miles Mason	Lane Delph	c.1805	The design was probably adapted from a print source. Possibly only one service of this type and decoration produced.
10 to 10F	7	Slop basin and six coffee cups.	transfer printed in underglaze blue with the 'Broseley Willow' pattern. Gilded, with pattern number 241.	On 10A, 10B, 10C, 10E, 10F, in underglaze blue 'MILES MASON' on either side of a square seal; on 10D, seal mark only.	Bone China,	241	Broseley Willow	Miles Mason	Lane Delph	c.1805-10	
11	1	Sucrier (no cover) with shepherd crook handles.	blue print of 'Broseley Willow'. Gilded with pattern referred to as number 50, a husk pattern.	Seal mark in underglaze blue and '50' in gold.	Bone China,	50	Broseley Willow	Miles Mason	Lane Delph	c.1805-10	
12	1	Coffee can.	transfer printed in underglaze blue with the 'China man on the Veranda' pattern. Gilded with pattern number 99.	Seal mark in underglaze blue.	Bone China,	99	China man on the Veranda	Miles Mason	Lane Delph	c.1810-15	
13	1	Coffee can.	transfer printed in underglaze blue with 'Broseley Willow' pattern, gilt line (very rubbed).	'MILES MASON' above and below a square seal in underglaze blue.	Bone China,		Broseley Willow	Miles Mason	Lane Delph	c.1810-15	
14	1	Coffee can.	transfer printed in underglaze blue with 'Broseley Willow' pattern, gilt line (very rubbed).	Square seal in underglaze blue.	Bone China,		Broseley Willow	Miles Mason	Lane Delph	c.1810-15	

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15	1	Saucer.	transfer printed in underglaze blue with 'Broseley Willow' pattern. Gold edge.	No marks.	Porcelain,		Broseley Willow	Probably John Rose of Coalport	Coalport, Shropshire	c.1810	Following his apprenticeship with Thomas Turner at Caughley in Shropshire, John Rose (with the financial support of Edward Blakeway) commenced to manufacture ceramics on his own account at the Calcut China Manufactory at Jackfield c.1793. By 1796 the new town of Coalport, which was nearby, had been started and Rose, Blakeway and Co, moved their factory to this advantageously located site, where the works remained until 1926. Rose manufactured a wide range of utilitarian wares especially tea, dinner and dessert services of a high quality. In 1820 the company was awarded the Society of Arts Gold Medal for a leadless glaze using Feldspar instead, which was considered much healthier for the employees. At both the 1851 and 1862 International Exhibitions, Coalport were awarded medals for their production. For further reading see : <i>Coalport and Coalbrookdale Porcelains</i> by G. A. Godden, published by Herbert Jenkins (1970). <i>Coalport</i> by Michael Messenger, published by Antique Collectors Club (1995).
16 and 16A	2	Cup and saucer.	transfer printed in underglaze blue with 'Broseley Willow' pattern. Gold border of leaf and dot motif.	No marks.	Bone China,		Broseley Willow	Probably Hicks & Meigh		c.1815-20	Hicks & Meigh, Shelton, Staffordshire, manufactured earthenwares, stonewares and china, c.1803-22.
17 to 17B	3	Coffee can, tea cup and saucer (trio).	transfer printed in underglaze blue with 'Broseley Willow', gold edge. Etruscan or Bell shape.	Square seal in underglaze blue on all three pieces.	Bone China,		Broseley Willow	Probably Yates		c.1820-25	John Yates, c.1820-35, Shelton, Staffordshire, manufactured china and earthenwares.
18 to 18B	3	Cup and saucer, coffee cup.	transfer printed in underglaze blue, with 'Broseley Willow' pattern, gold edge and band.	On all three, double framed seal mark in underglaze blue.	Bone China,		Broseley Willow	Possibly Charles Bourne		c.1820-25	Charles Bourne, c.1817-30, Foley, Fenton, Staffordshire, manufactured china and earthenwares.
19 to 19B	3	Coffee can, tea cup and saucer.	transfer printed in underglaze blue with 'Broseley Willow' pattern, gilt border of stylised leaves and husks.	No marks.	Bone China,		Broseley Willow	Maker unknown		c.1820-25	The pattern is similar to that recognised as Mason's pattern 50; possibly a replacement.
20 to 20C	4	Pair of essence jars with lids.	decorated in the English style, with random groups of flowers in enamel colours. Necks gilded with insects and flowers.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines (on 20).	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	This form of essence jar was produced with other versions of decoration, including applied and moulded reliefs of flowers and leaves.
21	1	Wine Cooler.	painted in enamel colours with English flowers on one side and fruit on the reverse. Raised moulded vine leaves and grapes around top. Satyr mask handles. The vine and satyrs in gold. Gilded on socle and plinth. Moulded rim with stylised acanthus.	'MASON'S PATENT IRONSTONE' impressed in a straight line.	Ironstone,			C. J. Mason	Lane Delph	c.1815-20	The 1822 Phillips Sale Catalogue includes a 'pair of wine coolers'. One of the most important objects in the collection.
22 & 22A	2	Pair of Campana shape vases.	painted oblong panels on the front, one depicting 'Goatherds', the other with 'An Encampment'. Claret ground, blue underside, olive green plinths. Gilded plinth, handles and ornament. Rim moulded with pecten shells.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,			C. J. Mason	Lane Delph	c.1815-20	Most pieces of this quality are attributed to Samuel Bourne, after the list of his works in the sales of 1818 and 1822, (Phillips of London). It is thought that this pair of vases are by Bourne. These items are probably prestige/exhibition objects. See : Godden's Guides : 2nd Edition (1980) page 192 and 3rd Edition (1991) page 217.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
23	1	Vase.	decorated in the English style with random groups of flowers in enamel colours. Gilt necks with birds and flowers. Base pink ground overpainted with purple flowers. Elaborate gilt handles terminating in Bacchus masks.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	Possibly by the same painter as objects 20 to 20C
24	1	Plate from a dessert service.	painted in enamel colours with a topographical scene. Gold outer border of stylised fans. Inner border of stylised anthemions in gold. Gold band.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line; inscribed in red : 'Beauchief Abbey, Derbyshire'.	Ironstone,			C. J. Mason	Lane Delph	c.1815-22	A very similar service was sold in Phillips, London, 1822, attributed to the painting of Samuel Bourne : 'A very beautiful, painted landscape dessert service, by S. Bourne' and 'A costly dessert service exquisitely painted in select views by S. Bourne, enriched with burnished gold'. Samuel Bourne (c.1789-1866) was born in Norton-in-the-Moors, Staffordshire. He is reputed to have served his apprenticeship with Wood and Cauldwell, where he learned the art of enamel painting. Unfortunately, no evidence seems to survive about his period of employment with Mason's beyond the references to his finished work in the auction catalogues. It is possible that Bourne was employed in the decoration of ceramics from about 1809. His work for Mason's is unsigned and it is thought that he left the company's employment by 1828. Samuel Bourne is recorded as working as an artist and designer for Minton from 1828 until 1848. It is probable that he maintained his associations with Minton until 1863 when he retired. Samuel Bourne painted, in watercolour, George Miles Mason, his wife
25 and 25A	2	Pair of Vases.	painted in enamel colours with a circular landscape. Bottom in underglaze blue with gilt strips. Female mask handles in gold.	'M MASON' impressed on both.	Bone China,			Miles Mason	Lane Delph	c.1810-13	The shape is believed to be unique to Mason's, and can also be found in ironstone. The panoramic landscapes are unattributed. Formerly in the Mason's factory collection.
26 and 26A	2	Pot-pouri pot with high domed lid.	painted in enamel colours with a panoramic landscape, attributed to Samuel Bourne. Cobalt blue ground to base and lid. Gold male masks. Gold scale motif on lid.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1815-20	Found in Toronto, Canada.
27 to 27E	6	Inkstand comprising : pen tray, pounce pot, ink well and stopper, wafer pot and lid.	painted in enamel colours in the oriental manner and gilt. Paw feet and loop handle.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1815-20	Complete ink sets are particularly rare.
28 to 28B	3	Inkstand comprising : pounce pot and inkwell, two taper or quill holders.	painted in underglaze blue and overglaze red enamel in the Imari style. The holders moulded as baskets. Stand : paw feet, moulded stylised acanthus leaves at edge, leaf handles.	'MASON'S PATENT IRONSTONE CHINA' impressed in a single line.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	
29	1	Neopolitan Ewer.	see illustration for shape. Painted in enamel colours with rustic landscape in panels on each side. Salmon ground to body, green base section, ground gilded with arched forms. Band of moulded roses picked out in gold.	'MASON'S PATENT IRONSTONE CHINA' impressed twice.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	Painting attributed to Samuel Bourne. Various ewers of this form with different decoration are recorded including examples painted in 'Japan' pattern. Another example was decorated with butterflies; reference <i>Antique Traders Gazette</i> . Shape taken from known printed source.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
30	1	Neopolitan Ewer.	see No.29, but blue ground to body with green lower section. The moulded roses left undecorated.	'MASON'S IRONSTONE CHINA' impressed twice.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	See 29.
31 to 31A	2	Pair of Vases.	goblet shape on satyr supports. Decorated with oblong panels painted in enamel colours with landscape scenes on the front. Cobalt blue ground with gilding including a merman figure on the reverse. Yellow washed ground, decorated with different gilded designs, front and back, fully gilded	'MASON'S PATENT IRONSTONE CHINA' impressed on two lines, on both.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	Mason's Club Newsletter No.7, items 4 & 5 (March 1975). These vases stood on a table on the half landing 29, Harley Street, (Ronald Raven's London home).
32	1	Vase.	painted in enamel colours with a panoramic scene, cobalt blue ground overpainted in gold. Gilded socle and plinth. Elaborate moulded, scroll handles in gold. Green enamel band to inside of neck.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	See notes for 31 and 31A
33 and 33A	2	Pair of spill vases.	Cylindrical form. Painted with half scenes of landscapes, claret ground, gold bands and stylised acanthus leaves on yellow wash band around painted panels.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	
34	1	Candlestick.	painted with random flower sprays in enamel colours, green ground to top and base, white beads, stylised bands of gold leaves.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	Probably painted by the same hand as No.23
35	1	Letter rack.	rectangular form with elaborate foliate scroll pierced for hanging, cobalt blue ground, painted with random flower sprays in enamel colours and gilt, moulded edges and scroll feet gilded	No marks.	Ironstone,			C. J. Mason	Lane Delph	c. 1820-25	
36	1	Paper holder.	rectangular form with central division, moulded top edge and scroll feet, cobalt blue ground painted with random flower sprays in enamel colours and gilt. Yellow wash interior. gold scrolls and feet	No marks.	Ironstone,			C. J. Mason	Lane Delph	c. 1820-25	Similar decoration as No.35
37	1	Paper holder.	rectangular form with central division, moulded top edge and scroll feet, cobalt blue ground painted on the front in white enamel with a chinoiserie scene. Gold on moulded edge and feet, yellow wash interior.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c. 1820-25	Same shape as No.36
38	1	Leaf-shaped dessert dish.	moulded in the form of an elongated leaf, cobalt blue ground, central reserve painted with random flower spays in enamel colours, gilded with ivy leaves. Moulded handles picked out in gold on the white body	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,			C. J. Mason	Lane Delph	c. 1815-25	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
39 and 39A	2	Tureen and lid.	melon shape on divided pedestal foot of moulded leaves, leaf-moulded handles. Handles painted in underglaze blue and gold. Transfer printed outline in black with the 'Table and Flower Pot' pattern, overpainted in enamel colours. Lid with finial comprised of a fir cone emerging from four leaves, stylised acanthus leaves radiating from the finial.	On lid : 'PATENT IRONSTONE CHINA' impressed in a circle. On tureen : PATENT IRONSTONE CHINA' impressed in a circle and a Crown surmounting a drape in black overglaze, overpainted in green enamel.	Ironstone,		Table and Flower Pot	C. J. Mason	Lane Delph	c. 1815-25	Paper label inscribed 'SSWNS £310'. See 144 for example of same form (without lid).
40	1	Dessert Dish moulded with cabbage leaf.	outline transfer print in black, painted in enamels with random flower sprays. The moulding picked out in gold.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c. 1820-25	This moulded form is found in both ironstone and bone china.
41	1	Sauce tureen stand.	moulded with a cabbage leaf celedon ground, painted in enamel colours with botanical spray, gold line.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,			C. J. Mason	Lane Delph	c. 1815-25	
42	1	Sauce tureen stand.	moulded with cabbage leaves, picked out in blue enamel and gold lines, painted in enamel colours with random sprays.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	
43	1	Dessert dish moulded with cabbage leaves.	moulded cabbage leaves picked out in gold. The centre painted in enamel colours with a botanical spray.	Pattern '967' painted in gold.	Bone China,	967		C. J. Mason	Lane Delph	c. 1820-25	The gold and the enamel colours have suffered in the final firing. Possibly underfired and probably sold as a second.
44	1	Plate from a dessert service.	description as 43, but with pale pink washes included in moulded border.	No marks.	Bone China,			C. J. Mason	Lane Delph	c. 1820-25	
45 and 45A	2	Dessert dishes moulded with cabbage leaves.	moulding picked and in gold. Blue enamel ground panels. The central reserves painted in enamel colours with random flower sprays.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c. 1820-25	
46	1	Soup plate.	outline transfer print in black, painted in enamel colours with chinoiserie scene.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,			C. J. Mason	Lane Delph	c.1815-20	Possibly a replacement for a Chinese original.
47	1	Footed Bowl.	transfer printed outline in black, painted in enamel colours and gilt with the 'Mandarin' pattern outside and inside.	Crown and drape transfer printed in black, over painted in pink enamel.	Ironstone,		Mandarin	C. J. Mason	Lane Delph	c. 1815-25	A fine example of the 'Mandarin' pattern.
48 to 48J	11	Part dessert service comprising : cream or sauce tureen, tureen cover, footed compot, two moulded centre dishes and six plates.	outline transfer print in red, hand-enamelled and gilt with chinoiserie scene comprising rock, peony and fence.	On each plate : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Fence, Rock and Tree	C. J. Mason	Lane Delph	c.1815-20	
49 to 49F	7	Tête-à-tête set comprising : teapot and cover, creamer and two cups and saucers.	Meissen shape moulded with an osier border, painted in enamel colours with random flowers and gilt.	On teapot lid : 'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Scattered Blossoms	C. J. Mason	Lane Delph	c.1815-20	No sucrier or tray.
50	1	Vase.	hexagonal central section with alternating moulded basketweave panels. Trumpet shaped neck, rising from a domed section. Painted in underglaze blue and enamel colours and gilt with the 'Waterlily' pattern.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line on the footrim.	Ironstone,		Waterlily	C. J. Mason	Lane Delph	c.1815-25	Unusual shape.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
51 and 51A	2	Vase and lid.	hexagonal 'pagoda' shape rising from a melon-shaped bottom section. Elaborate handles comprising monkeys grasping mythical beasts in gilt. The top and bottom section in underglaze blue. The whole painted with random sprays of flowers in enamel colours and gold. The lid with a 'Dog of Fo' finial in gold.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	
52 to 52B	3	Ink well. (Stopper, added at a later date, possibly not of Mason's production).	covered in underglaze blue, decorated in gold on the front with a peony and small flowers. Single loop handle. A bird with open mouth in gold forming the ornamental wick hole. The stopper with a 'Dog of Fo' finial. Based on a Roman original.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	
53 and 53A	2	Mitre jar and cover.	covered in underglaze blue, handles serpents and masks in gold. Spirally moulded bottom section. Lid spirally moulded surmounted by a crown in gold. Decorated with butterflies and moths in gold.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	'Elegant mitre shaped jars and covers sumptuously gilded' are listed in the Christie's sale catalogue for 15 December 1818. See Godden 1980, Appendix, pages 269-276; Godden 1991, Appendix, pages 297-304, for transcript.
54	1	Jug.	octagonal form with moulded twig handle. Transfer printed in underglaze blue with 'Basket of Flowers' pattern, hand-enamelled in red. Green enamel handle.	'MASON'S' over a large round crown, drape with 'PATENT IRONSTONE CHINA', printed in underglaze blue.	Ironstone,		Basket of Flowers	C. J. Mason	Lane Delph	c.1820-25	
55 and 55A	2	Pair of jugs, 'Hydra' shape.	octagonal form with moulded handles. Painted in underglaze blue, handles painted in green and red enamel.	'MASON'S' over a round crown, surmounting 'PATENT IRONSTONE CHINA', printed in black.	Ironstone,			C. J. Mason	Lane Delph	c.1845	
56	1	Jug, 'Hydra' shape.	octagonal, transfer printed in underglaze blue with 'Bird and Peony' pattern, and enamelled in red and yellow. Moulded handle, painted in underglaze blue and gold.	'MASON'S' over an angular crown, drape with 'PATENT IRONSTONE CHINA' in underglaze blue; 'B9799' painted in red.	Ironstone,	B9799	Bird and Peony	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Same pattern as 82, 83 and 87-87A. The pattern book entry for B9799 reads 'Dinner ware No.2 shape. Ironstone. Printed underglaze. Enamelled. Best red, rose, coloured, yellow, yellow-green. Lustre edge'. The entry was made between December 1898 and November 1903.
57	1	Jug, 'Hydra' shape.	octagonal jug, pattern as 54. Moulded handle enamelled in green, red and yellow.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' in black.	Ironstone,			C. J. Mason	Lane Delph	c.1840-48	
58 and 58A	2	Pair of Jugs.	hexagonal with sea serpent moulded handle, cobalt blue ground. 'Double landscape' transfer printed in black, enamelled by hand in orange, yellow, red, green and gold.	'MASON'S' over a crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			C. J. Mason	Lane Delph	c.1840-48	
59	1	Jug.	hexagonal, cobalt ground. 'Double landscape' pattern as 58.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone,			C. J. Mason	Lane Delph	c.1840-48	
60	1	Jug.	ovoid form with scroll handle, cobalt blue ground. Central panel transfer printed outline of vase and Chinese symbols, hand-enamelled in red, yellow, blue, green and gold. Green scale inside border.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in purple.	Ironstone,			C. J. Mason	Lane Delph	c.1840-45	

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61	1	Jug.	elongated, hexagonal form, handle terminal in the form of a grotesque mask, cobalt blue ground. Oval panels enclosing 'Landscape in a scroll', transfer printed in black. Painted in enamel colours and yellow enamel. Neck green enamel ground <del>printed in yellow enamel</del>	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in purple.	Ironstone,			C. J. Mason	Lane Delph	c.1840-48	No gilding
62	1	Jug.	hexagonal, transfer printed in underglaze blue, painted in overglaze red. Handle moulded with a sea serpent painted in green enamel.	'FENTON STONE WORKS' enclosed in a rectangular mark with canted corners and 'No.306' in underglaze blue.	Earthenware,			C. J. Mason	Lane Delph	c.1830-35	
63	1	Jug.	'Fenton' shape covered with cobalt, decorated in gold with butterflies and stylised grass. Handle moulded in the form of a two-legged beast. The neck gilded with stylised leaves and scrolls.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	
64	1	Jug (small size).	octagonal with hydra shaped handle covered in cobalt. Painted in enamel colours and gold with random flower sprays.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	
65	1	Jug (miniature).	'Fenton' shape with handle moulded with a two-legged beast, picked out in gold. Decorated, painted in enamel colours and gilt with random flower sprays.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	
66	1	Jug.	'Fenton' shape covered with cobalt, decorated in gold with butterflies and moths. Handle moulded as two-legged beast.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	As No.53
67	1	Jug.	octagonal with elongated neck and pronounced spout. Handle moulded in the form of a hydra. Covered with a violet cobalt blue. Painted with stylised floral sprays in gold.	No marks.	Ironstone,			Unattributed - see note		c.1825-30	Unattributed, probably of North Staffordshire origin. N.B. Different blue etc.
68	1	Jug.	octagonal, with moulded hydra handle. Cobalt blue ground, painted in gold with moths and butterflies and large peony. Elongated neck with exaggerated lobes.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1820-25	
69 to 69C	4	Set of graduated jugs, 'Hydra' shape	octagonal, transfer printed in black with chinoiserie scenes, red scale ground. The design painted in enamel colours. Moulded handle painted in red, green and yellow enamel.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'C' over '107' and '9' below, painted in red.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	Earlier version see 71. The pattern book entry for C107 reads 'Hydra jugs. Ironstone. Printed underglaze. Black. Coloured underglaze. Apple green underglaze, oven blue enamelled, 427 red, 616 blue, rose coloured, yellow, black, opaque orange, mixed blue green 159. Lustre edge'. The entry was made between 1900-3.
70	1	Jug, with strainer at spout, 'Hydra' shape.	octagonal, transfer printed in black, painted in enamel colours with 'Table and Flower Pot' pattern. Handle moulded and painted in apricot lustre.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines. 'MASON'S' printed in black over a large crown, drape enclosing 'PATENT IRONSTONE CHINA'.	Ironstone,		Table and Flower Pot	C. J. Mason	Lane Delph	c.1820-25	
71	1	Jug.	octagonal, transfer printed in black, painted in enamel colours. Handle moulded as a twig, painted in green and brown enamel.	'MASON'S' over a large crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			C. J. Mason	Lane Delph	c.1825-30	Variation of pattern on 69.



Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
72	1	Jug (miniature), 'Hydra' shape.	octagonal, transfer printed in overglaze black, painted in enamel colours. Moulded handle decorated with part of the transfer printed design. <u>Red line border.</u>	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'H' painted in red.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-80	
73	1	Jug, small size.	octagonal, outline transfer print in black. Painted in underglaze blue and enamel colours and gold, with the 'Waterlily' pattern.	'PATENT IRONSTONE CHINA' impressed in a circle	Ironstone,		Waterlily	C. J. Mason	Lane Delph	c.1815-20	The jug contains a newspaper cutting about Miles Mason, the contents of which are somewhat outdated and inaccurate.
74	1	Jug.	elongated oval shape with mean lip, decorated with a 'Bandana' pattern printed in black, painted in enamel colour, predominantly green. Red enamel rim.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Earthenware,		Bandana	C. J. Mason	Lane Delph	c.1840-48	The word 'bandana' seems to have its origins in the Hindustani word 'Bandhnu', referring to the method of dyeing in which parts of the cloth are tied to prevent them receiving coloured dye. The word also relates to a type of calico printing in which a pattern is produced by discharging the colour.
75	1	Jug.	globular form, with twig moulded handle, transfer printed outline with the 'Sacrificial Lamb' pattern. <u>Painted in enamel colours.</u>	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,		Sacrificial Lamb	C. J. Mason	Lane Delph	c.1830-40	
76	1	Jug.	cane coloured body. Transfer printed outline in black. Painted in enamel colours. Handle moulded in the form of a sea serpent.	Standard 'Bandana' mark.	Earthenware,			C. J. Mason	Daisy Bank Works	c.1851-53	Made after the bankruptcy when C. J. Mason restarted for approximately two years.
77 to 77C	4	Jugs.	octagonal, with twig moulded handle painted in green and brown enamel. Transfer printed outline in black, painted in enamel colours with chinoiserie scenes.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1860-70	Shape as 54 and 71.
78	1	Jug.	moulded with the boar hunt on one side, the other with a stag hunt, both in low relief, elongated oval form. <u>Twig moulded handle.</u>	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			C. J. Mason		c.1845-48	
79	1	Jug.	grey-tinted body, moulded on one side with a boar hunt, the other with a stag hunt, both in low relief. <u>Gold band to rim and base.</u>	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			C. J. Mason		c.1845-48	See 78 for smaller version.
80	1	Jug.	grey-tinted body, moulded in high relief with hunting dogs, moulded in low relief with a landscape. The neck moulded with two huntsmen <u>drinking at a table.</u>	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'TOHO' impressed in an <u>applied rectangular pad.</u>	Ironstone,			C. J. Mason		c.1840-48	The command 'Toho' is given to a gun dog to stop, but no definitive reason why this mark was adopted by Mason's seems to have survived.
81	1	Jug.	moulded in low relief with Falstaff and the 'Merry Wives of Windsor'. Handle moulded as a gnarled tree trunk.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			C. J. Mason		c.1840-48	
82	1	Jug, 'Hydra' shape.	octagonal, transfer printed outline in underglaze blue, painted in underglaze blue, and enamel colours. Moulded handle, painted in underglaze blue, painted in gold with scales. Apricot lustre edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue. 'B/9797' painted in red.	Earthenware,	B9797		Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Same pattern as 56, 83 and 87-87A. No information is given in the pattern books against entry B9799. It was originally entered between December 1898 and November 1903.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
83	1	Jug, 'Hydra' shape.	octagonal, transfer printed outline in underglaze blue, painted in underglaze blue and enamel colours. Moulded handle, painted in underglaze blue, painted in gold with scales. Apricot lustre edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue. 'B9799' painted in red.	Earthenware,	B9799	Bird and Peony	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Same pattern as 56, 82 and 87-87A.
84	1	Jug, 'Hydra' shape.	octagonal, outline transfer print in underglaze blue. Painted in underglaze blue and enamel colours. Moulded handle painted in red, green and apricot lustre, apricot lustre edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	
85 and 85A	2	Pair of Jugs, 'Hydra' shape..	octagonal with square spout lip. Transfer printed outline in brown, painted in enamel colours with the 'Basket of Flowers' pattern. Moulded handle painted in underglaze blue and painted in gold with scales. Gold rim line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. 'B9748' painted in red.	Earthenware,	B9748		Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-20	
86	1	Jug, 'Hydra' shape.	octagonal, outline transfer print in underglaze blue. Painted in underglaze blue and enamel colours. Moulded handle painted in red, green and apricot lustre.	'B7648' painted in red: 'B' in script incised.	Earthenware,	B7648		Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Pattern B7648 in the pattern book reads 'Jug. Hydra shaped. Ironstone, printed in blue. Enamelled and gilt as Davenport's Oriental pattern. Lustre to handles'. Entry originally made between December 1885 and October 1890.
87 and 87A	2	Pair of Jugs (different sizes), 'Hydra' shape.	octagonal, outline transfer printed in underglaze blue. Painted in enamel colours with the 'Bird and Peony' pattern. Moulded handle in underglaze blue painted in gold with scales. Apricot lustre rim line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' in underglaze blue. 'B9799' painted in red on both.	Earthenware,	B9799	Bird and Peony	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Same pattern as 56, 82 and 83.
88	1	Jug.	outline printed in red, painted in enamel colours, yellow, orange, green and purple.	In purple, 'MASON'S' over ribbon crown, with pattern name 'PERSIANA' and 'ENGLAND' below.	Earthenware,		Persiana	Geo. L. Ashworth	Broad Street Works, Hanley	c.1930	
89	1	Jug.	transfer printed outline, painted in underglaze blue only (unfinished).	'MASON'S' over a beaded crown in brown with 'ENGLAND' below.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30	
90	1	Jug, 'Hydra' shape.	Imari pattern, painted in underglaze blue and overglaze enamel.	No marks.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-20	
91	1	Jug.	underglaze blue painted outline and painted also in underglaze blue cobalt. Traces of gilding.	'MASON'S' over an angular crown, transfer printed in black.	Earthenware,			C. J. Mason	Lane Delph	c.1845-48	Unfinished pattern.
92	1	Jug, 'Hydra' shape.	mazarine blue, on glaze enamel flower sprays with gilding.	Impressed 'MASON'S PATENT IRONSTONE CHINA' in two lines.	Ironstone,			C. J. Mason	Lane Delph	c.1815-25	
93	1	Jug.	outline print with enamelling. Twig handle, in green.	'MASON'S' over a small round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-80	
94	1	Jug, 'Hydra' shape.	octagonal with rounded spout lip. pattern as 85.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-20	
95 to 95O	16	Part dessert service, comprising : six dishes of different shapes and ten plates.	outline transfer printed in black. Painted in enamel colours with Chinese figurative subjects within a scroll. Handles moulded in the form of scrolls. The foot decorated with scroll and wave motif transfer printed in black. painted in red	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone,			C. J. Mason	Lane Delph	c.1835-45	Pieces of this period frequently have decorated footrims.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
96	1	Base to vegetable tureen (no lid).	outline transfer printed in red. Painted in enamel colours with a vase of flowers standing on a table. The inner border picked out in underglaze blue and yellow enamel. The flange with panels alternating with green, orange and white backgrounds. The moulded handles in the form of bows, picked out in gold.	'MASON'S' over a ribbon crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-75	The damage is very poorly restored and possibly needs re-doing in the future.
97	1	Platter.	outline transfer printed in red with an exotic bird in stylised landscape with flowering peony. Painted in enamel colours, with a small amount of gilding. The border enamelled in dark green, the edge in apricot lustre.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in red. '4/255' painted in red. Impressed '6G?'.	Earthenware,	4/255		Geo. L. Ashworth	Broad Street Works, Hanley	c.1930-39	The dark 'Brunswick Green' used is very typical of the Ashworth products. The pattern 4/255 in the pattern book reads 'Dinner. Printed in Purple brown coloured underglaze in Apple Green and oven blue. Enamelled in rose-red, 616 blue, yellow green, blue green and yellow, 17 brown. Lustre edge, Gilt. "Manderlay"'. The design was entered about 1930.
98	1	Large rectangular platter. (Meat plate from a dinner service.)	outline transfer printed in underglaze blue, a variation of the 'Asiatic Pheasant'. Painted in enamel colours and gold. Traces of apricot lustre on edge.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA'. Transfer printed in underglaze blue. Impressed '10 06' and 'B'.	Ironstone,		Flying Bird	Geo. L. Ashworth	Broad Street Works, Hanley	c.1906	
99 and 99A	2	Pair of dessert dishes.	of moulded rectangular form with moulded debased rococo handles. Transfer printed outline in underglaze blue, painted in enamel colours and gold. Apricot lustre edge.	On 99 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line. On 99A 'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,		Jardiniere	C. J. Mason	Lane Delph	c.1815-20	
100 and 100A	2	Pair of Vases (no lids).	octagonal faceted shape, tapering to a moulded faceted foot. The handles moulded in the form of cabbage roses and buds. Cobalt blue ground, painted in underglaze blue and red, orange, yellow and gold.	No marks.	Ironstone,		Rose and Apple	C. J. Mason	Lane Delph	c.1820-25	
101 and 101A	2	Soup tureen and lid.	of rectangular form with moulded foot; the finial to the lid a stylised flower. Elaborate scroll moulded handles both painted in cobalt blue, pattern of stylised flowers. Painted in underglaze blue and enamel colours. Apricot lustre edge lines to tureen, foot and lid.	No marks.	Ironstone,			Unidentified - see note		c.1840	Probably by Stephen Folch 1819-28.
102 and 102A	2	Pair of dessert dishes.	of rectangular form with moulded debased rococo handles. Painted in enamel colours with stylised flowers in an oriental-type landscape, picked out in gold. Apricot lustre edge line.	On both : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Fence, Blue Leaf and Lilac	C. J. Mason	Lane Delph	c.1815-20	
103 and 103A	2	Pair of dessert dishes.	moulded in the form of elongated leaves. On one side a stylised acanthus leaf moulded to form a handle, on the other a debased rococo handle. Outline transfer printed in black overpainted by hand in enamel colours and gold with stylised oriental flowers.	'PATENT IRONSTONE CHINA' impressed in a circle. Printed in black, rounded crown with drape enclosing 'PATENT IRONSTONE CHINA' overpainted in green enamel.	Ironstone,		Prunus Tree, Rose and Flower	C. J. Mason	Lane Delph	c.1815-20	These are based on designs made in the Orient for the export market - they are more stylised in form than the originals. See 102 and 102A for the same form. [Note in 1993 catalogue only.] There is no 'MASON'S' word above the crown found in the products of the 'early' period.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
104 and 104A	2	Pair of dessert dishes.	of moulded irregular leaf form. Outline transfer printed in sepia, painted in underglaze blue, red, green, and yellow enamel. Apricot lustre edge. Decorated footrim.	'MASON'S' over a rounded crown above a drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone,		Tree Peony	C. J. Mason	Lane Delph	c.1830-40	
105 and 105A	2	Two dishes from a dessert service.	105 : Oval form with shaped rim, small moulded scroll handles. Inner moulded central panel. 105A : Semi-circular form with elaborate tri-form handle into a stylised acanthus leaf. Decorated with outline transfer print in black. Painted in enamel colours with 'Table and Flowerpot' design. Apricot lustre edge line.	On 105 : crown above a drape enclosing 'PATENT IRONSTONE CHINA' printed in black overpainted in green enamel. On 105A : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line, and 'MASON'S' over a crown, the drape enclosing 'PATENT IRONSTONE CHINA' printed in black, overpainted in green enamel.	Ironstone.			C. J. Mason	Lane Delph	c.1815-20	The decoration is frequently called 'Table and Flower Vase' pattern.
106 and 106A	2	Two dishes from a dessert service.	106 : Oval form with shaped rim, small moulded scroll handles. Inner moulded central panel. 106A : Palette shape. Both outline transfer printed in black, overpainted in enamel colours and gold, with the 'Mogul' pattern. Underglaze blue printed scroll border. Apricot lustre edge.	On 106 : 'MASON'S PATENT IRONSTONE CHINA' impressed in two lines, and 'MASON'S' over a rounded crown, the drape enclosing 'PATENT IRONSTONE CHINA', transfer printed in underglaze blue. '2' painted in red enamel. On 106A : Rounded crown over a drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone.		Mogul	C. J. Mason	Lane Delph	c.1815-20	
107 and 107A	2	Two dishes from a dessert service.	107 : Elongated leaf form with stylised acanthus moulded handle. 107A : Semi-circular form with elaborate tri-form handle into a stylised acanthus leaf. Both decorated with a rich pattern, cobalt blue ground, with reserve panels, alternating 'ogee' scroll shapes and circular reserves. The circular panels painted in pink enamel with rocks and stylised foliage. The others with oriental landscapes enclosing a zig-zag fence. The central oval reserve containing a screen, fence and table with vase of flowers, painted in enamel colours, all reserves outlined in gold. Gold scrolls decorating the cobalt ground. Gold edge line.	On both : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone.		Panelled Fence, Bonsai Tree, Box and Flowers	C. J. Mason	Lane Delph	c.1815-20	See 119 and 119A for matching shaped dessert plates.
108	1	Dessert dish.	semi-circular form with elaborate tri-form handle into stylised acanthus leaf. On the opposite side debased rococo scrolls moulded. Painted in underglaze blue cobalt, and overglaze red. Rich gilding, including panels of gold scales over a red ground and gold scales over a pale pink ground.	'MASON'S PATENT IRONSTONE CHINA' and 'O' impressed in a straight line.	Ironstone,			C. J. Mason	Lane Delph	c.1815-20	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
109	1	Dessert dish.	of moulded rectangular form with debased rococo handles. Painted in underglaze blue and red enamel with rich gilding, comprising alternate wedge-shaped reserves with cobalt and white ground. The central section containing a stylised daisy with red and white panels, the whole painted with floral subjects.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Mazarine Quadrants	C. J. Mason	Lane Delph	c.1815-20	See 117 and 117A and 118 and 118A for matching dessert plates.
110	1	Dessert dish.	of moulded rectangular form with debased rococo handles. Painted in underglaze blue and overglaze red and orange enamel, with stylised flowers including daisies.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,		Flowers and Wheels	C. J. Mason	Lane Delph	c.1815-20	
111	1	Dessert dish.	semi-circular form with elaborate tri-form handle into a stylised acanthus leaf. Painted in underglaze blue and enamel colours with oriental landscape comprising a holey rock and red zig-zag fence, stylised flowers, enriched with gold. Gold edge lines.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Fence, Rock and Gold Flower	C. J. Mason	Lane Delph	c.1815-20	
112	1	Large meat plate.	moulded with channels leading to juice well. Painted in underglaze blue with a basket of flowers in overglaze red and orange enamel enriched with gold. Apricot lustre edge line.	No marks.	Ironstone,			C. J. Mason	Lane Delph	c.1835-40	
113	1	Sauce boat stand.	pear shaped. Transfer printed in black and painted in enamel colours with the 'Mogul' pattern. Underglaze blue printed border.	Large round crown above drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,		Mogul	C. J. Mason	Lane Delph	c.1815-20	Often erroneously called a spoon tray in early records.
114	1	Sauce tureen Stand.	oval form with moulded edge. The handles moulded in the form of overlapping leaves. Transfer printed in underglaze blue overpainted in red enamel, with the 'Basket of Flowers' pattern.	No marks.	Ironstone,		Basket of Flowers	C. J. Mason	Lane Delph	c.1820-25	
115 and 115A	2	Pair of plates (different sizes) 115A slightly smaller	border moulded with a 'leaf' design overdecorated. Transfer printed in underglaze blue and overpainted in red and orange enamel and gold, with the 'Rock, Peony and Vase of Flowers' pattern. Edge of 115 decorated in apricot lustre; 115A decorated with green enamel.	'MASON'S PATENT IRONSTONE CHINA' impressed in one line.	Ironstone,		Vase and Rock	C. J. Mason	Lane Delph	c.1815-25	115A has the appearance of overpainting (clobbering), possibly added at a later date, including the use of pink and pale green enamels. The blemishes on the reverse hidden under the enamel leaves.
116	1	Plate.	moulded border of alternate panels of gadroons and overlapping scales, interposed with stylised daisy heads and shells. Pattern as 115. Green enamel wash on edge of well.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone,		Vase and Rock	Geo. L. Ashworth	Broad Street Works, Hanley	c.1860-70	The moulded border is found throughout the company history though it is not common in any period. See 115 for same pattern.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
117 and 117A	2	Pair of plates.	painted in underglaze blue and red enamel with additional gilding, comprising alternate wedge-shaped panels with cobalt and white ground. In the central reserve a stylised Catherine wheel with alternate panels in red enamel and white. The whole painted with floral subjects.	'MASON'S PATENT IRONSTONE CHINA' on both, impressed in a straight line.	Ironstone,		Mazarine Quadrants	C. J. Mason	Lane Delph	c.1820-25	See 109 for dessert dish of the same pattern. This pair not as richly gilded as 118 and 118A.
118 and 118A	2	Pair of dessert plates.	see 117 for description of pattern, but with richer gilding.	'MASON'S PATENT IRONSTONE CHINA' on both, impressed in a straight line.	Ironstone,		Mazarine Quadrants	C. J. Mason	Lane Delph	c.1820-25	See 109 for dessert dish and 117 for plates to match. Less richly gilded.
119 and 119A	2	Pair of dessert plates.	see 107 for description of pattern.	On 119, 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line. On 119A, 'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Panelled Fence, Bonsai Tree, Box and Flowers	C. J. Mason	Lane Delph	c.1815-20	See 107 for dessert dishes to match.
120 to 120B	3	Pair of plates and oblong dessert dish.	the plates moulded with eight points to the border. The dessert dish moulded with elaborate and exaggerated lobes. Transfer printed in underglaze blue with a central reserve depicting topographical scenes, the border of roses, gothic arches and chequered panels. The edge enamelled in green and pink enamel. Gold ornamentation. 'FLOREAT DOMUS' in transfer print in the edge.	No marks.	Bone China,			C. J. Mason	Lane Delph	c.1825-30	
121 to 121C	4	Three plates (dessert), one dinner plate.	gadron moulded edge picked out in blue enamel and gold. Painted with random flower sprays in enamel colours and gold.	'MASON'S PATENT IRONSTONE CHINA' on all four, impressed in a straight line.	Ironstone,		Central Rose Spray	C. J. Mason	Lane Delph	c.1820-25	
122 to 122C	4	Three soup plates, one moulded dessert dish.	dessert dish of moulded rectangular form with moulded debased rococo handles. Transfer printed in brown on glaze, painted in enamel colours. The pattern of random baskets of flowers, a larger basket in the centre. <u>Brown edge line</u>	On soup plates 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line. On dessert dish 'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,		Posy Baskets	C. J. Mason	Lane Delph	c.1820-25	122A, 122B and 122C exhibit large filled in fire cracks. All the soup plates have 'spit-out' and other firing faults possibly sold as 'Thirds'.
123 to 123B	3	Plate and pair of small side plates.	outline transfer printed in black depicting two exotic birds in an oriental landscape with holey rock and stylised peony. Painted in enamel colours and gold. Underglaze blue painted border line and <u>apricot lustre edge line</u>	On 123 : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line. On 123A and 123B 'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Peacocks, Peony and Rock	C. J. Mason	Lane Delph	c.1820-25	
124	1	Plate.	outline transfer printed in black, painted in enamel colours and gold. The border with four triangular panels in green enamel. The centre with stylised oriental flowers in underglaze blue and enamels. <u>Apricot lustre edge</u>	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' painted in brown.	Ironstone,		Peonies and Daisies	C. J. Mason	Lane Delph	c.1835-40	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
125	1	Plate.	outline transfer printed in black, painted in enamel colours and gold. The border with four alternating panels of green enamel with diagonal gold lines and cream with black and peach flower and scale motif. The centre with a tree peony in naturalistic colours.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. '1762' painted in red.	Ironstone,	1762	Peony and Prunus Bush	C. J. Mason	Lane Delph	c.1845-50	
126 and 126A	2	Pair of vases.	body moulded with four ribs providing central 'ogee'-shaped panel. Flaring neck with swan neck handles. Each side decorated with black transfer prints of 'landscape in a scroll'. The central section with red enamel wash, the neck green wash divided by an underglaze blue band. The whole overprinted in black with Prunus flowers, picked out in enamel colours. The swan necks in yellow enamel. Gold edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. '199½' painted in red.	Ironstone,		Scroll and Prunus	C. J. Mason	Lane Delph	c.1840-45	See 142 for same pattern. The basic pattern carries the full number, the fractional figures refer to variations in the decoration.
127	1	Tureen stand.	moulded border of alternate panels of gadroons and overlapping scales, interposed with stylised daisy heads and shells. Decorated in underglaze blue. Painted in red enamel with stylised daisies. Enriched with <i>zilding</i> .	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,			C. J. Mason	Lane Delph	c.1825-30	Same moulded border as 116.
128	1	Soup plate.	Transfer printed in underglaze blue with Italianate landscape with man on horseback. The border composed of classical fragments including columns, frescos and pillars known as 'Quodlibet'. Plate moulded with eight lobes around the rim.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line and 'MASON'S' over a large crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone,		Ancient Ruins	C. J. Mason	Lane Delph	c.1820-30	
129	1	Small side plate.	transfer printed outline in black, with a vase of flowers and four Chinese symbols, painted in enamel colours. The border in underglaze blue decorated with daisies and leaves, picked out in yellow enamel. Apricot lustre border.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			C. J. Mason	Lane Delph	c.1840-45	
130	1	Small side plate.	painted in underglaze blue overpainted in red enamel and gold with stylised flowers and leaves. Apricot lustre edge.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Stylised Chrysanthemum	C. J. Mason	Lane Delph	c.1820-25	
131	1	Deep saucer (probably for a breakfast cup).	outline transfer printed in underglaze blue. Painted in red enamel and apricot lustre.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,		Basket Japan	C. J. Mason	Lane Delph	c.1815-20	
132 to 132E	6	Three coffee cups and saucers.	cups of comma shape. The whole decorated with transfer prints in underglaze blue. Overpainted in overglaze red. Apricot lustre edge.	On 132 to 132D, 'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue. 'B9824' painted in red. On 132E, 'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,	B9824	Basket Japan	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	132E was probably manufactured as a replacement for the earlier service. This comma form is uncommon. They derive from eighteenth-century French (Sèvres) and later English custard cups.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
133 to 133C	4	Pair of coffee cups and saucers.	coffee cups of comma shape. Decorated with an underglaze blue transfer print. Painted in red and orange enamel and gold. Apricot lustre edge line. Border of intersecting diamonds enclosing quatrefoil. Transfer printed in underglaze blue.	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' transfer printed in underglaze blue. 'B8834' painted in red. 133B has incised 'B'.	Ironstone,	B8834	Jardiniere	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	
134	1	Plate.	eight-lobed plate. Transfer printed in underglaze blue.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line over a large crown, drape enclosing 'PATENT IRONSTONE CHINA' transfer printed in underglaze blue.	Ironstone,		Chinese Dragon	C. J. Mason	Lane Delph	c.1820-30	
135	1	Jug.	faceted body, on three scroll feet, wide flaring spout, elaborate scroll handle. Decorated with outline transfer print in brown, painted in blue, red and yellow enamel, with a basket of flowers. Border including lambrequin motifs, enamelled by hand. Gold border line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in brown.	Ironstone,			C. J. Mason	Lane Delph	c.1835-40	
136	1	Rose water bottle (no lid).	bottle, eight faceted body with elongated neck. Spout from halfway up the neck, simple high loop handle. Painted in underglaze blue and red enamel. Apricot lustre and gold. 'Imari' style. The handle and spout with gilded gold neck edge.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone		Fence Japan	C. J. Mason	Lane Delph	c.1820-25	This is a rare shape.
137	1	Vase.	inverted baluster shape, slightly flaring neck, scroll handles on the shoulders. Decorated with underglaze blue transfer print and overglaze red enamel, Apricot lustre with gilding, of an oriental scene including stylised flowers and leaves, zig-zag fence and holey rock. Gilding on the handles.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,		Fence Japan	C. J. Mason	Lane Delph	c.1820-25	This form should not, according to the records, have a lid.
138	1	Candlestick.	pillar candlestick form with turned beads on top flange, two on column and on footrim. Painted in underglaze blue and red enamel with apricot lustre.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Fence Japan	C. J. Mason	Lane Delph	c.1820-25	Candlestick of same form, decorated with polychrome enamels No.34
139 and 139A	2	Vase and Cover.	decorated with 'Bandana' pattern. Orange enamel background picked out in enamel colour. Stylised acanthus leaf handles terminating in an animal mask painted on the exterior in underglaze blue, and the interior in pink enamel, overpainted in yellow/ochre enamel. Fixed to lid, a four storied pagoda.	No marks.	Earthenware,		Bandana	C. J. Mason	Daisy Bank Works	c.1850-51	see 74 for reference to 'Bandana'



Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
140 and 140A	2	Covered canister.	jar of tapering square form with sloping shoulders into a long neck covered by a deep square lid. Each facet containing a rococo scroll panel enclosing chinoiserie scenes. Outline transfer print in black, painted in enamel colours. The background composed of transfer printed cells enclosing a small red enamel circle. Around the base of the neck, a peach band over painted with foliate scrolls in gold.	No marks.	Porcelain			Factory unknown		Nineteenth Century	
141	1	Vase (no cover).	inverted baluster form. The neck band and bottom third transfer printed in underglaze blue and overpainted in enamel colours and gilt with flower sprays. The central section transfer printed outline in black with two Chinese court scenes: the first presenting his papers; the second depicting the Emperor reading a sheet of written words.	No marks.	Bone China,			Factory unknown		c.1840-50	The decoration is probably based on a piece of oriental export porcelain.
142	1	Vase.	body moulded with six faceted panels. Flaring neck. Decorated with oval panels of red enclosing black transfer printed landscape in a scroll, surrounded by 'Prunus', picked out in enamel colours. The body and foot covered in underglaze blue. The neck decorated in green, all overpainted in yellow/ochre enamel with stylised flowers and scrolls.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Bone China,		Scroll and Prunus	C. J. Mason	Lane Delph	c.1840-48	See 126 for similar decoration.
143 and 143A	2	Vase and cover.	body moulded with six panels, pronounced shoulder from which flares a deep neck. A flat pedestal base with four bracket feet. The lid in the form of an elongated dome, rising to a point on two facets, moulded zig-zag trellis corresponding with trellis moulded on the neck. Elaborate dragon moulded handles in gold. The whole covered in a green enamel, with cream reserves, randomly placed depicting chinoiserie landscapes, and fishing scenes. Outlines in thick bands of	'MASON'S PATENT IRONSTONE CHINA' impressed around the flange of the lid in a straight line.	Ironstone,			C. J. Mason	Lane Delph	c.1815-20	On the base and inside of the lid, a heavily blued glaze.
144	1	Tureen (no lid).	melon shape on divided pedestal foot of moulded leaves, leaf moulded handles painted in underglaze blue and picked out in gold. Decorated with outline transfer print in black, hand-enamelled in colours. Gold line scallop moulded rim and outlines to leaves. The foot moulded with beads between two gold lines.	Large early crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black and overpainted in green enamel.	Ironstone,		Prunus Tree, Rock and Flower	C. J. Mason	Lane Delph	c.1820-25	See No.39 for same form with lid.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
145	1	Vegetable tureen (no lid).	hexagonal shape on pierced base. Decorated in underglaze blue and red enamel, orange lustre and gold with a basket of flowers. Apricot lustre edge line and single line on foot.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Basket Japan	C. J. Mason	Lane Delph	c.1820-25	
146 and 146A	2	Chamber pot and tooth brush vase (part of a wash stand set).	chamber pot faceted with hydra handle. Transfer printed outline in black, painted in enamel colours, with pagoda and bridge in chinoiserie landscape. Brown and ochre edge lines. Tooth brush vase - as above.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black, '1365' painted in red.	Earthenware,	1365	Coloured Willow	Geo. L. Ashworth	Broad Street Works, Hanley	c.1875-85	
147	1	Wash bowl (miniature).	octagonal, outline transfer printed in black, painted in enamel colours with flowers, fence and urn in the oriental manner. Brown enamel edge line.	'MASON'S' over a rounded crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black, 'B1763' painted in red.	Earthenware,	B1763		Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	Pattern book entry reads : 'B1763 - As B1749 but landscape centre' B1749 reads : 'As B1747 but pink band'. B1747 reads : 'Table Windsor shape, but maroon lines and spots gold'. Probably produced for a dolls house.
148	1	Vase.	faceted with eight panels, baluster shape with tall flaring neck. Transfer printed in underglaze blue with birds and peonies, overpainted in enamel colours. Broad band of underglaze blue oriental pattern around top. Apricot lustre edge line.	'MASON'S' over a rounded crown, drape enclosing 'IRONSTONE CHINA' 'ENGLAND' and 'Rd. No. 66906' all printed in underglaze blue. 'B9709' painted in red.	Earthenware,	B9709	Blue India Pheasant	Geo. L. Ashworth	Broad Street Works, Hanley	c.1910-20	
149	1	Loving cup.	of inverted bell shape on circular foot, slightly flared rim, scroll handles. Transfer printed in underglaze blue with oriental landscape.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1890-1900	
150	1	Coffee cup (no saucer).	slightly ribbed form with snake handle. Outline transfer print in black, the ground of scales overpainted in red enamel, reserves on each side of Chinese scenes overpainted in enamel colours. The handle painted in green enamel and apricot lustre.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in brown.	Ironstone,			C. J. Mason	Lane Delph	c.1840-48	
151	1	Tea cup.	low shape, decorated in underglaze blue overpainted in red and orange enamel, elaborate gilding. 'D' shaped handle with inner spur and pronounced thumb rest.	'MASON'S' over a rounded crown, drape enclosing 'PATENT IRONSTONE CHINA' transfer printed in sepia.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1860-70	
152	1	Tea cup.	moulded with vine leaves and tendrils. Handle with thumb rest and inner spur. Transfer printed in underglaze blue overpainted in red enamel with a basket of flowers.	No marks.	Bone China,		Basket Japan	C. J. Mason	Lane Delph	c.1815-20	
153	1	Soup plate.	rib moulded flange. The edge and bowl painted in underglaze blue intersected by pink and green enamel band. Decorated with flowers in enamel colours and gold foliate sprays. The flange ornamented with diaper border and four reserves enclosing leaves and buds all painted in gold.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. Pattern number '3296' painted in ochre inside the footing.	Ironstone,	3296		C. J. Mason	Lane Delph	c.1840-48	Three ochre enamel sprigs on the reverse.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
154	1	Plate.	painted in underglaze blue with elaborate border motif and central vase of flowers on a table, painted in red, orange and ochre enamel. <u>Apricot lustre border line</u>	'MASON'S' over a ribbon crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. '1435' painted in red enamel.	Ironstone,	1435	Bowl and Stand	C. J. Mason	Lane Delph	c.1840-48	Three flower sprays on reverse.
155	1	Plate.	Rib moulded flange. The flange decorated in underglaze blue with reserves alternating Chinese figures and flowers on an orange background, overpainted in gold with stylised trailing leaves. The centre panel, square with canted corners, containing outline transfer printed design in sepia of Chinese symbols on a leaf with peonies, overpainted in enamel colours and gold.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. '3271' painted in ochre enamel inside the footrim.	Ironstone,	3271		C. J. Mason	Lane Delph	c.1840-48	
156 and 156A	2	Pair of plates.	transfer printed outline in dark blue, overpainted in enamel colours.	'6702' in yellow enamel and 'No 13' transfer printed in blue on the flange. A sun motif and 'O' transfer printed in blue.	Earthenware,	6702		Maker unknown		c.1870-75	No 13 is probably a copper plate number relating to the manufacturer.
157	1	Dessert plate.	moulded gadroon edge. Transfer printed outline in sepia of a basket of flowers, overpainted in enamel colours. Orange lustre edge line. Underglaze blue inner band border. Waterleaf motifs on flange, alternating with printed lambrequins.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. 'B9229' painted in red enamel.	Earthenware,	B9229		Geo. L. Ashworth	Broad Street Works, Hanley	c.1910-20	The pattern book entry for B9229 reads 'Dinnerware. Rundell shape. Ironstone no.3/496, but brown edge'. The pattern was entered 1898-1903.
158	1	Plate.	moulded edge with shaped profile. Transfer printed outline in grey with exotic birds in a fenced garden and tree peony, painted in underglaze blue and enamel colours. Elaborate border design of panels alternating in underglaze blue and green enamel linked with foliate sprays. Gold edge line	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. The mark appears to have some black overpainting in enamel. '2596' painted in red enamel.	Ironstone,	2596		C. J. Mason	Lane Delph	c.1840-48	
159	1	Plate.	Facet moulded flange. Outline transfer printed in sepia depicting the 'Lyre Bird' pattern, overpainted in enamel colours. Apricot lustre edge line. Gold embellishment to design	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone,		Lyre Bird	C. J. Mason	Lane Delph	c.1835-45	
160	1	Plate.	embossed edge. Transfer printed in underglaze blue with 'Rock, Peony and Vase' pattern	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Rock, Peony and Vase	C. J. Mason	Lane Delph	c.1815-25	This piece is only part decorated - no enamels or gilding having been added. The object obviously sagged during the glaze firing making it unsaleable in the nineteenth century.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
161	1	Plate.	Facet moulded edge flange. Outline transfer printed in black. The design is asymmetrical with a large half wheel motif. Three panels in underglaze blue divide the remainder of the rim, all joined with foliate sprays. The centre enclosed within a double band of semi-circles, with an oriental landscape of a tree, fence and tri-part banner, all overpainted in enamel colours and gold. <del>Apricot lustre edge line.</del>	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-80	
162	1	Soup plate.	Facet moulded rim decorated with underglaze blue edge line. Inner well painted with green enamel. The whole outline transfer printed in sepia with oriental landscape overpainted in enamel colours.	'MASON'S' over a ribboned crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1890-1900	
163	1	Plate.	Facet moulded rim, outline transfer printed in black of oriental landscape with large brick wall and islands.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Coloured Wall	C. J. Mason	Lane Delph	c.1820-30	It is possible that this piece has been later decorated and refired.
164	1	Soup tureen stand.	outline transfer printed in black with the 'Peking - Japan' pattern, overpainted in red, orange and blue enamels. The moulded handles painted in underglaze blue and gold. <del>Apricot lustre edge line.</del>	No marks.	Earthenware,	2661	Peking - Japan	Geo. L. Ashworth	Broad Street Works, Hanley	c.1890-1900	This piece is part decorated; identified as pattern 2661 but unmarked.
165 and 165A	2	Tea cup and saucer.	Pink lustre decoration of foliate scrolls intersected by blue and red enamel bells. Pink lustre edge line. Handle in the form of a loop with upward pointing thumb rest.	No marks.	Bone China,			Factory 'Z', possibly Wolfe at Stoke on Trent		c.1810-15	Handle form similar to known Miles Mason pieces but not identical and different knob to top of handle. Factory Z is as yet not positively identified, but it is thought to be Thomas Wolfe manufacturing at Stoke-on-Trent or Liverpool c.1800-20
166	1	Jug.	octagonal with two-legged beast handle. Covered in mazarine blue. Decorated in white enamel and gold with flower sprays. The handle painted in green enamel, the beast's ruff painted in orange enamel and gold.	'IRONSTONE CHINA' impressed in a straight line.	Ironstone,			Maker unknown		c.1825-30	Similar to the Fenton shape. The mark also emulates the Mason products.
167	1	Plate.	painted in underglaze blue and red and green enamels.	No marks.	Porcelain, hard paste,			Japanese		Nineteenth Century	Probably for export to Europe.
168	1	Small oblong meat platter.	outline transfer print in sepia with an oriental landscape overpainted in underglaze blue and red enamel with orange lustre. Some gold embellishments.	Crown over 'REAL IRONSTONE CHINA' printed in sepia - and '144' painted in red enamel.	Ironstone,	144		Geo. L. Ashworth	Broad Street Works, Hanley	c.1860-70	
169 to 169B	3	Large vase, pierced inner cover and lid.	traditional Chinese form with long and flaring neck. Domed cover surmounted by crossed dolphins. The handles in the form of three arcaded arches. The whole covered with a bright toned deep blue enamel. Design with painted flowers and leaves in underglaze blue and enamel colours enriched with gilding.	No marks.	Earthenware,			Possibly Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-80	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
170 to 170C	4	Pair of vases and covers.	octagonal, the foot decorated with outline transfer print in black with flowers and leaves painted in enamel colours. The body decorated with a ground of scales transfer printed in black overpainted in red enamel. Reserves on each side of Chinese scenes overpainted in enamel colours. The pattern repeated on the domed lid. The finial in the form of a circular ball	'MASON'S' over a crown, drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' painted in black. Pattern number 'C107' painted in black enamel.	Earthenware,	C107	Red Scale	Geo. L. Ashworth	Broad Street Works, Hanley	c.1910-20	Pattern same as jug 69
171 and 171A	2	Pair of vases.	baluster shape with circular foot and flared neck. Decorated with panels in orange with alternate 'Prunus' blossom and oriental figures, transfer printed in black painted in enamels and gold. The rest decorated in underglaze blue overlaid with gold scales. Inside neck band orange enamel	On 171, 'MASON'S' over a rounded crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'C1659' painted in black. On 171A, same as above and 'ENGLAND' printed in black.	Earthenware,	C1659		Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30	No information is given in the pattern books for C1659. It was originally entered between 1903-15.
172	1	Bowl.	transfer printed pattern in black of oriental figures and random flower sprays overpainted in enamel colours. The background overpainted in matt black enamel.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'C205' painted in red enamel.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30	No information is given in the pattern books for C205. It was originally entered between 1900-03.
173 to 173E	6	Footed pot-pourri vases, lids and inner lids.	square form with canted corners and moulded flared tops, standing on four lion paw feet. Plain inner lid with button finial, domed pierced outer lid terminating in flared moulded chimney. Decorated with outline transfer print in puce with alternating panels of oriental figures, butterflies and Chinese symbols. The top and bottom painted in turquoise enamel with red enamelling on moulding and lion feet. Lid decorated with oriental figures, outline transfer prints hand-	On both - 'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in dark violet.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1860-70	Pot-pourri vases of an identical form and decoration were produced by Davenport in both porcelain and stone china. See page 147, colour plate X in <i>Davenport</i> by T.A.Lockett & G.A.Godden, published by Barrie & Jenkins (1989).
174	1	Footed bowl.	of lobed form. The exterior decorated with underglaze blue overlaid with gold scales, reserved panels in sky blue containing stylised daisies. The interior decorated with a central reserve with a vase of flowers in underglaze blue surrounded by gold. The sides decorated with alternating panels in yellow enamel with Chinese figures, outline transfer printed and enamelled in colours and gold and dragons in underglaze blue and gold. The panels divided by underglaze blue overlaid with scales. Gold edge	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black, and '2XD' impressed.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-80	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
175	1	Bowl.	lobed footed bowl. Decorated foot rim, both internal and external, in underglaze blue with stylised flowers in enamel colours. The remainder with yellow ground overprinted with 'oil spots' in black.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Earthenware,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30	
176 and 176A	2	Tea kettle.	oval form with over handle. The lid with foliate protrusion to act as stop to prevent tilting. <i>Fleur-de-lys</i> finial. Decorated in underglaze blue with rectangular panel with canted corners. Transfer printed outline in black, painted in enamel colours with oriental symbols on a waterlily leaf and with a tree peony. Small reserve around the neck. Handle painted in orange picked out in gold, moulded in the form of overlapping stylised acanthus leaves.	'A.BROS' embossed, '18' embossed. Diamond patent office registered mark and 'B2538' in yellow enamel.	Earthenware,	B2538		Geo. L. Ashworth	Broad Street Works, Hanley	c.1880-90	
177 and 177A	2	Vase and cover.	baluster form with flared foot. Domed pierced lid with button finial. Decorated with underglaze blue ground, two panels oblong with canted corners, outline transfer print overpainted in enamel colours. Border picked out in yellow enamel. Smaller reserves around the base and neck alternating panels in red with oriental figures and white with flowers and holey rock. The whole decorated with gold foliate scrolls. <del>Colours as in 176 and 177A</del>	Remnants of 'MASON'S' above an angular crown, drape containing 'PATENT IRONSTONE CHINA' printed in brown.	Ironstone,			C. J. Mason	Lane Delph	c.1840-45	Similar design as 176 in different enamel colours.
178	1	Plate.	gadroon moulded edge.	'MASON'S' over a rounded crown, drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in black. 'C1659' in ochre enamel. '1XJ' impressed.	Earthenware,	C1659		Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30	Decoration as 171
179 and 179A	2	Coffee jug and lid.	globular form with bamboo moulded handle. Spout moulded with two lines of bamboo. Domed lid with pointed finial. Body decorated with dark green enamel. Reserve (as 177). Neck band underglaze blue, outline print enamelled in red. Gilt swags.	'REAL IRONSTONE CHINA' impressed. Royal coat of arms over 'IRONSTONE CHINA' printed in underglaze blue. 'B1845' painted in red enamel.	Ironstone,	B1845		Geo. L. Ashworth	Broad Street Works, Hanley	c.1865-75	Pattern book entry reads : 'B 1845 as B 1847 but Cupid shape', 'B 1847. Teapot. Print purple and brown'.
180	1	Teapot stand.	Border of a white bead and reel pattern on an underglaze blue ground, with gold spots, dashes and leaf motifs between two gold bands.	'M MASON' impressed. 'N.354' in gilt.	Hybrid hard paste porcelain,	354		Miles Mason	Lane Delph	c.1805-08	Relates to item 6
181	1	Coffee can.	Straight sided with slight fluting. Printed in underglaze blue with the Broseley Willow pattern. Simple gold trim, handle form as item 10. Printed and gilded handle detail similar to item 13.	Printed seal mark with simple line frame	Bone China,		Broseley Willow	Miles Mason	Lane Delph	c.1810	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
182	1	Dessert dish.	Rectangular with canted corners, embossed floral scrolls. Naïve painting of scattered flower sprays.	Impressed 'MASON'S CAMBRIAN ARGIL' in two lines.	Earthenware,			G.M & C. J. Mason	Lane Delph	c.1820-25	
183 and 183A	2	Large pot pourri and cover	Mazarine blue glaze. Scroll handles partly gilt with a fluted and gadroon body. Pierced lid with gilded moths, butterflies and flowers in burnished gold.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	See also items 53, 63 & 68. This piece was presented to Dame Kathleen Raven by her family on the occasion of her becoming a Dame of the British Empire (D.B.E.).
184	1	Vase.	Slightly tapering octagonal form with pinched neck and pierced oriental style handles. Decorated with enamelled floral sprays on mazarine blue glaze and gilt.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	See also items 35 and 36 for identical decoration. See also 200 for a larger size of this shape.
185	1	Ink well.	Kiln shape. Mazarine blue glaze. Decorated in gold with burnished scattered floral sprays.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	
186	1	Jug.	Fenton shape. Octagonal handle in form of two legged beast. Mazarine blue glaze. Decorated with a gilded trellis border and rich stylised floral spray to one side only.	Embossed 'S'	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	See items 63 & 65 for other graduated sizes.
187 and 187A	2	A pair of cider mugs.	A pair of straight sided low mugs, slightly fluted with scorpion handles. Mazarine blue glaze. Gilded with stylised flowers and butterflies amongst grasses. Handle gilt.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	
188 and 188A	2	Perfume bottle and stopper.	Onion shape in mazarine blue glaze, decorated with floral sprays in enamel and gilt.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	See items 35, 36 & 184 for similar decoration
189 and 189A	2	Vase and cover.	Low spreading faceted form with outspreading scalloped rim. Cover with floral knob. Mazarine blue glaze. Decorated with scattered floral sprays in enamel and gilt.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	
190	1	Vase (no cover).	Octagonal fluted and faceted baluster shape with serpent handles in enamel pink on a mazarine blue glaze and painted with exotic birds in enamel amongst gilt fruiting branches and butterfly. No decoration on the reverse	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	
191	1	Jug.	Squat bulbous shape with loop handle. Mazarine blue glaze. Gilded with trellis border and floral decoration to one side only. 'Chrysanthemum' border.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	See also item 68 for similar decoration.
192	1	Jug.	Hydra shape, octagonal with serpent handle. Mazarine blue glaze. Finely gilded with flower sprays.	Incised '24' (twice)	Ironstone,			Possibly Zachariah Boyle		c.1830	See item 67 for a larger example
193	1	Jug.	Of miniature ewer shape - inverted baluster with handle grip opposite it's loop handle. Mazarine blue glaze. Gilded with floral sprays in enamels and gold.	Circular impressed mark 'PATENT IRONSTONE CHINA'	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1813-20	See also items 35 & 36 for similar decoration.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
194	1	Teapot stand.	Osier moulded with 'drab' enamelled ground with three reserves of garden flowers. Gold line edge.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1815	
195 and 195A	2	Pair of tureen stands.	Fluted border with central locator for tureen (circular). Enamelled with a border of stylised flowers and holly leaves in iron red highlighted in gilt against a brown ground.	Impressed 'MASON'S PATENT IRONSTONE CHINA' in one line	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1815-20	
196	1	Dessert dish.	Palette shape - an asymmetrical neo-rococo shaped dish painted with scattered flower sprays. The edge high lighted with sea green & gilt scrolls.	Impressed 'MASON'S PATENT IRONSTONE CHINA' in one line	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1815-20	
197	1	Dessert dish.	Of symmetrical diamond shape and heavily moulded. Decorated with the 'Oriental Pheasant' pattern. Printed in iron red, painted enamels and gilt. Apricot lustre edge.	Impressed 'MASON'S PATENT IRONSTONE CHINA' in one line	Ironstone,		Oriental Pheasant	G.M & C. J. Mason	Lane Delph	c.1815-20	
198 and 198A	2	Pair of plates.	Printed in underglaze blue with flowers in vases and rocks. The 'Bamboo' pattern. Enamelled with pink, iron red, green and yellow. Apricot lustre edge.	Early round crown (no Mason's) drape enclosing 'PATENT IRONSTONE CHINA'. Also impressed circular 'PATENT IRONSTONE CHINA' to each	Ironstone,		Bamboo	G.M & C. J. Mason	Lane Delph	c.1813-20	
199	1	Dinner plate.	Painted in underglaze blue with stylised birds against a fence with flowering plants. Enamelled with iron red. Apricot lustre edge.	Impressed 'MASON'S PATENT IRONSTONE CHINA' in one line	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	
200	1	Vase.	Slightly tapering octagonal shape with pinched neck. Decorated with oriental style pierced gilt handles. Painted with an oblong panel of flowers against a sky blue ground. Gilt line and anthemion borders.	Circular mark impressed 'PATENT IRONSTONE CHINA'	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1815-20	The artist is possibly the same as item 41. See also item 184 for a smaller size of this shape.
201 to 201B	3	Dessert tureen, cover and stand.	Oval, moulded with cabbage leaves. The finial modelled as a recumbent cow. Lug handles to the tureen in the form of cow heads. Mid blue enamel ground, reserves and scattered floral bouquets. Richly gilt finials.	No marks.	Ironstone,			G.M & C. J. Mason	Lane Delph	c.1820	Compare painter to item 42. See Godden's Guide page 92 plate 122 for a similar example.
202	1	Jug.	Moulded on one side with a boar hunt, the other with a stag hunt, both in low relief and smear glazed.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black	Stoneware,			C.J. Mason	Fenton Stone Works	c.1830-48	See item 79 for a smaller example.
203	1	Soup plate.	Printed in sepia outline, painted in blue, iron red and ochre. Apricot lustre edge.	'MASON'S' over a ribbon crown, drape enclosing 'PATENT IRONSTONE CHINA' in brown; '1435' in iron red enamel.	Ironstone,	1435	Bowl and Stand	C.J. Mason	Fenton Stone Works	c.1830-48	See item 154 for a matching dinner plate.
204	1	Dinner plate.	Rich underglaze blue border with foliate decoration in enamels. Central reserve of vase and other antiques against a green leaf lappet border. Apricot lustre edge.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black	Ironstone,		Chinese Antiquities	C.J. Mason	Fenton Stone Works	c.1830-48	



Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
205 to 205D	5	Five tea plates.	Fluted edge. Chinoiserie scene with junks, islands and temples. Printed in brown and painted in blue, leather green, iron red and gilt. Apricot lustre rim.	Ribbon crown with 'MASON'S' over drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia on all. No pattern number.	Ironstone,		Canton	C.J. Mason	Fenton Stone Works	c.1830-48	
206 and 206A	2	Pair of vases.	Of hexagonal baluster form with a double lip to each. Printed in black outline with kylins painted in sea green, blue and puce against an orange ground and gilt edge.	Square seal reign mark in blue	Earthenware,		Bandana	C.J. Mason	Fenton Stone China Works	c.1840-48	'Bandana' style similar decoration to item 139. See also item 74.
207 and 207A	2	Vase and cover.	Of square section, baluster form, oriental pierced dragon handles in gilt. The domed lid supporting a pagoda finial. Decoration printed in black with orientals in panels against a turquoise ground. Underglaze blue and gilt band to foot and lid.	Large square seal reign mark in blue	Bone China,			C.J. Mason	Fenton Stone China Works	c.1840-48	
208 to 208C	4	Pair of vases and covers.	Of octagonal waisted form with dragon handles enamelled in turquoise and pink. The body printed and enamelled in Bandana style with panels of orientals against a yellow ground. Underglaze blue to the neck, foot and lids.	Large square seal reign mark in blue	Bone China,			C.J. Mason	Fenton Stone China Works	c.1840-48	Also modelled with serpent finials in pink and turquoise.
209	1	Dish.	Of moulded rectangular leaf form. Outline transfer printed in sepia. Painted in underglaze blue, red, green and yellow enamel. Apricot lustre edge.	'MASON'S' over a rounded crown above a drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. No pattern number.	Ironstone,		Tree Peony	C.J. Mason	Lane Delph	c.1830-40	See also items 104 & 104A
210	1	Jug.	Hydrda shape, octagonal, oriental scenes with serpent handle painted in red, green and yellow with a red scale ground and apricot lustre.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. Painter's initial 'H'	Ironstone,			Geo. L. Ashworth	Broad Street Works, Hanley	c.1860	Similar to items 69, 71 & 77.
211	1	Meat plate.	Rectangular leather green border. Richly gilt central panel and cartouches with flowering branches and trophies on a leaf. Enamelled over a puce print. Apricot lustre edge.	Impressed 'ASHWORTH REAL IRONSTONE CHINA' also printed Royal arms mark 'IRONSTONE CHINA' in puce. '3623' in iron red	Ironstone,	3623		Geo. L. Ashworth	Broad Street Works, Hanley	c.1865	Central decoration similar to item 179 with a different gilded border.
212 and 212A	2	Sponge dish and drainer (from a toilet service).	Black printed with oriental buildings on islands, painted in iron red, pink and green enamel with a yellow ochre trim.	'MASON'S' over a round crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in black. '1365/22' in iron red.	Earthenware,	1365/22	Coloured Willow	Geo. L. Ashworth	Broad Street Works, Hanley	c.1890-1900	See item 146 for a matching chamber pot in this pattern.
213	1	Bowl.	Facet moulded and footed. Printed in black, enamelled in colours. A re-use of the Mandarin pattern, predominantly green with red and blue. Apricot lustre rim.	'MASON'S' over a round crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in black. 'C.624/19' painted in iron red	Earthenware,	C.624/19	Mandarin	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	Compare with earlier example item 47.
214	1	Plate.	Fluted edge decorated with an apple green border with blue florets and gilt. Decorative wall and landscape centre. Stylised islands in turquoise and red over a puce print.	'MASON'S' over a 'sat down' crown. No England. Drape containing 'PATENT IRONSTONE CHINA' printed in black.. 'C.326F' painted in iron red. Illegible impressed marks.	Earthenware,	C 326 F	Chinese Wall	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
215	1	Plate.	Fluted edge. Printed in brown with flowers by a fence. Painted underglaze blue, green and iron red. Apricot lustre edge.	'MASON'S' over a round crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in sepia. 'B9117' in iron red. 'SOW' impressed. 'A' printed in brown.	Earthenware,	B9117	Bible	Geo. L. Ashworth	Broad Street Works, Hanley	1899	
216	1	Plate.	Fluted edge. Floral spray by a fence in underglaze blue and enamels and border sprays. Yellow ochre edge.	'ASHWORTH BROS.' over a round crown, twisted ribbon beneath containing 'HANLEY ENGLAND' in puce. 'B9618' in iron red; 'A' printed in puce. 'A 5W' impressed.	Earthenware,	B9618		Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	
217	1	Jug.	Hydra shape. Octagonal with serpent handle in underglaze blue and gold scale. The body printed in underglaze blue with a bird perched amongst flowering branches. Enamelled in colours with an apricot lustre trim	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in blue. Three decorators' marks.	Ironstone,		Flying Bird	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	See item 98 for the same pattern on an earlier example.
218	1	Bowl.	A stylised oriental border on an underglaze blue ground. Decorated with chinoiserie motifs in enamels and gold. The centre printed and enamelled with two superimposed oriental rectangular scenes.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in puce.	Earthenware,		Double Landscape	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-30	
219 and 219A	2	Pair of tureen stands.	Hotelware. Oval. Printed with a border and central oriental landscape. Printed in blue.	'MASON'S' over a round crown. Drape containing 'PATENT IRONSTONE CHINA' and 'ENGLAND' in underglaze blue.	Earthenware,		Chinese Landscape	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	
220	1	Wall plaque.	Printed black outline. Decorated with blue floral bands, iron red and gilt.	'MASON'S' over a round crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in black. '4/474' in iron red.	Earthenware,		Floral Chains	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	
221 and 221A	2	Two plates.	Modelled with a gadroon edge. Sepia print of European figures in a landscape. Floral and fruit sprays in the border.	'MASON'S' over an angular crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND - GUARANTEED PERMANENT AND ACID RESISTING COLOURS - WATTFAL' in sepia.	Earthenware,		Watteau	Geo. L. Ashworth	Broad Street Works, Hanley	c.1950	
222	1	Plate.	Sepia engraved view of Windsor Castle to the centre. Underglaze blue border with oriental inspired floral reserves with burnished gold motifs between.	'MASON'S' over an angular crown. Drape enclosing 'PATENT IRONSTONE MADE IN ENGLAND CHRISTMAS 1975 - THE FIRST IN A SERIES OF PLATES SPECIALLY PRODUCED TO CELEBRATE CHRISTMAS' printed in sepia.	Earthenware,			Mason's Ironstone China	Broad Street works, Hanley	1975	See also items 223 and 224 for other plates in this series.
223	1	Plate.	Sepia engraved view of Buckingham Palace to the centre. Brown border with oriental inspired floral reserves with burnished gold motifs between.	'MASON'S' over an angular crown. Drape enclosing 'PATENT IRONSTONE MADE IN ENGLAND' Printed in sepia. 'CHRISTMAS 1977 - THE THIRD IN A SERIES OF PLATES SPECIALLY PRODUCED TO CELEBRATE CHRISTMAS'	Earthenware,			Mason's Ironstone China	Broad Street works, Hanley	1977	Caption on the reverse of this plate reads : 'Buckingham Palace. Buckingham Palace was built as a mansion house in 1703 for John Sheffield, 1st Duke of Buckingham and purchased in 1762 by George III. The house was remodelled in 1825 for George IV by his architect John Nash, but the Palace was not completed until 1837 for Queen Victoria and has since remained as the London residence of British Sovereigns'. See also items 222 and 224 for other plates in this series.

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
224	1	Plate.	Sepia engraved view of Sandringham House to the centre. Maroon border with oriental inspired floral reserves with burnished gold motifs between.	'MASON'S' over an angular crown. Drape enclosing 'PATENT IRONSTONE MADE IN ENGLAND' Printed in sepia. 'CHRISTMAS 1980 - THE SIXTH IN A SERIES OF PLATES TO CELEBRATE CHRISTMAS'	Earthenware,			Mason's Ironstone China	Broad Street works, Hanley	1980	Caption on the reverse of this plate reads : 'Sandringham House. Sandringham House was bought for the Prince of Wales in 1862 and was rebuilt to designs of A.J.Humber, the architect. He devoted the income from his famous Derby winner, Persimmon, to the estate, and it is today a country home of H.M. Queen Elizabeth II' See also items 222 and 223 for other plates in this series
225	1	Plate.	A central design of portraits of Charles & Diana above the Prince of Wales' crest. The border has a pink ground with four stylised lappet cartouches with border and gold rim. Inscription 'To celebrate the Wedding of H.R.H. Prince Charles, July 29 1981. Lady Diana Spencer'	'MASON'S' over an angular crown; drape enclosing 'PATENT IRONSTONE CHINA MADE IN ENGLAND' and printed in pink 'Royal Wedding July 29th 1981 St Paul's Cathedral'	Earthenware,			Mason's Ironstone China	Broad Street works, Hanley	1981	
226 to 226C	4	Four Chairs.	Four oak hall chairs of pegged oak construction. Carved vase shaped splat back and seat rails. Turned pillar legs with spade feet supported by five plain and one turned stretcher. Solid oak.					Frederic William Raven - see note.	Possibly Coniston, Lake District	c.1900	Family tradition would indicate that these chairs were carved by Frederic William Raven who was regarded as an accomplished woodcarver. Apparently, he was assisted by his mother's lifelong friend John Ruskin (the Victorian historian and scholar) who would visit them at Coniston. The chairs were eventually inherited by Frederic William Raven's daughter, Dame Kathleen Raven.
227 to 227C	4	Cream jug, tea cup, coffee can and saucer, part of a tea service.	All pieces of concave straight fluted shape, decorated with a border pattern of underglaze blue triangulated stylised scarlet heart shaped flowers. Richly gilded. Ring shaped handles to cups. Jug shape illustrated in 'Miles Mason Porcelain' by Skinner & Young, page 191 plate 158	No marks.	Hybrid hard paste porcelain,			Miles Mason	Lane Delph	c.1800-05	
228	1	Book.	'The Raven Mason Collection - The Catalogue of the Raven Mason Collection at Keele University', edited by Gaye Blake Roberts and John Twitchett, published by Keele University Press 1997. ISBN 1 85331 2258					Keele University Press		1997	Comprising 150 numbered pages between boards and with a dust jacket.
229	1	Book.	'Godden's Guide to Mason's China and the Ironstone Wares', by Geoffrey A. Godden FRSA, published by Antique Collectors Club, 2nd edition, 1980					Antique Collectors Club		1980	Comprising 316 printed pages between boards and with a dust jacket.
230	1	Book.	'The Illustrated Guide to Mason's Patent Ironstone China', by Geoffrey A. Godden FRSA, published by Barrie & Jenkins, 1971					Barrie & Jenkins		1971	Comprising 175 printed pages between boards and with a dust jacket.
231	1	Book.	'Mason's Pottery Factory, Broad Street, Hanley, Drawing No. H158', published by Stoke-on-Trent Historic Buildings Survey, City Museum and Art Gallery, Bethesda Street, Hanley, Stoke-on-Trent, 1985					Stoke-on-Trent Historic Buildings Survey		1985	Stapled booklet comprising 24 pages between yellow card covers

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
232	1	Book.	'Mason's : The First Two Hundred Years', by Gaye Blake Roberts, published by Merrell Holberton, 1996					Merrell Holberton		1996	Soft backed book comprising 128 pages between soft card covers
233	1	Book.	'Episodes in my Life', by Ronald William Raven, O.B.E.					Printed privately		1998	Comprising 210 pages between maroon fabric covered boards. One of an edition of 100 copies printed privately in 1998
234	1	Oil Painting.	Framed portrait of Miles and Ruth Mason and their children in a landscape.					Artist unknown	Probably Staffordshire	c.1795	Painted for Miles Mason. By descent it passed first to his son Charles James Mason in 1822, then to his daughter Mrs Florence Elizabeth Coyney in 1856, and then to her half sister Mrs Annie Jacks in 1893. Acquired by John Shaw Goddard in 1913. Paper label to the reverse 'J.V.Goddard Esq., Trentham, Staffs.'
235	1	Oil Painting.	Framed landscape of Heron Cottage, Fenton. The Mason's Ironstone Manufactory is seen on the horizon at the extreme left. Two figures stand by a fence in the foreground. In a modern gilt frame. Paper label reads: 'J.V. Goddard Esq., Trentham, Staffordshire, Formerly the property of George L. Ashworth & Bros. Ltd, Factory Museum Collection'					Attributed to Samuel Spode	Heron Cottage	c.1832	Heron Cottage was the home of Charles James Mason. His wife was born Sarah Spode, and her brother Samuel Spode, the attributed artist, is known to have been living at Heron Cottage for a while about the time that this painting was done.
236	1	Book.	'Ironstone 1830-1848' published by the Mason's Collectors Club, August 2008					Mason's Collectors Club		August 2008	Spiral bound booklet comprising 86 pages with acetate cover.
237	1	Book.	'An Updated Compendium of impressed and printed marked Ironstone patterns 1813-30' published by the Mason's Collectors Club, 2006					Mason's Collectors Club		2006	Spiral bound booklet comprising 29 pages
238	1	Book.	'Geo. L. Ashworth and Bros.'					Geo. L. Ashworth	Broad Street Works, Hanley	1881	Book of plate designs, all pulls from copper plate, containing 33 named designs and two pages of shape drawings. Front cover black cloth with printed title 'Geo. L. Ashworth and Bros.'. Booksellers plate on inner front cover for Allbut & Daniel with pen written date 14.1.81. Paper water marked W.T. & Co. extra strong 3009. Marbled end papers of sewn construction between cloth covers. Also contains a loose manuscript page.
239 to 239U	22	Photographs.	Twenty two professional black and white photographs showing the interior of the Geo. L. Ashworth factory in operation, including a group of eight photographs where VIP's are shown around the works by the late J.V. Goddard in October 1950. Two others are dated July 1952. Some stamped on the reverse by the photographer 'John Martin (Staffs) Ltd., 19-23 Pall Mall, Hanley, Staffs.'					Press photography by John Martin (Staffs) Ltd.		1950-52	

Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Maker	Place	Date	Notes
240 to 240I	10	Photographs.	Ten professional black and white photographs showing the showroom and factory museum. The centenary dinner at the King's Hall in 1952, and three large photos of the Mason's stand at Blackpool Gift Fair at a similar date. All originating from Geo. L. Ashworth & Bros., Hanley, Stoke-on-Trent					Press photography, the larger pictures by Fox Photos Ltd.		1950-60	
241 to 241C	4	Photographs.	Four professional sepia photographs mounted on card showing exterior shots of Geo. L. Ashworth's factory at Broad Street, Hanley, including the building of the Ashworth's gas oven chimney. Three are dated June 16 20 in pencil					Mount embossed W.H. Nagington, Hope Street, Hanley		1920	
242 to 242B	3	Publicity Material.	242 'Mason's Ironstone' brochure c.1960; 242A 'Reprint from a British Bulletin of Commerce Survey 1955' entitled 'Geo. L. Ashworth & Bros Ltd.'; 242B A card menu to celebrate the bi-centenary of Miles Mason 19th December 1952, printed in sepia internally with a portrait of Miles Mason on the front cover					Geo. L. Ashworth & Bros		1952-60	
243A to 243C	3	Miniature jug, ewer and basin	243A Miniature jug, ironstone china, underglaze blue ground with circular panels in reserve hand painted with floral spray, gold banding at neck, lip foot and on twisted form handle, gold scrollwork on blue ground. 243B and C Miniature ewer & basin, pattern as 243A, heavily gilded ewer neck and several bands on basin exterior	243C basin, black printed strap and arms mark, including 'PATENT IRONSTONE CHINA'; 243B, black printed mark (obscured); 243A unmarked	Ironstone china			G.M & C.J. Mason	Lane Delph	1815-1825	Formerly in the collection of a Mason's Collectors Club member